

## INSTRUCTIONS FOR AUTHORS

*Diritto&Questioni Pubbliche* is issued twice a year, in June and December.

Articles are published in the journal either upon invitation by the Editors-in-Chiefs, or after having been successfully peer reviewed.

Articles can be submitted in either Italian, English, French or Spanish, and should be sent to the following addresses: [aldo.schiavello@unipa.it](mailto:aldo.schiavello@unipa.it); [giorgio.pino@unipa.it](mailto:giorgio.pino@unipa.it); [giorgio.maniaci@unipa.it](mailto:giorgio.maniaci@unipa.it).

Articles will be first evaluated by the journal's Editors-in-Chiefs and, if considered of interest for the journal, they are subsequently sent to external specialists to be evaluated according to the *double-blind peer review method*. Contributions directly invited by the Editors-in-Chiefs will normally not be sent to double-blind review. Should an article receive positive feedback from external experts too, it will be accepted for publication. Should feedback be positive but revisions or integrations suggested, these will be communicated to the author. In this case, the article will only be published if the author will revise it based on the received comments.

Authors are further expected to conform to the editorial rules below. Articles which do not conform to these rules will be sent back to the authors. The journal reserves the right to not publish articles which consistently fail to conform to editorial rules.

## EDITORIAL RULES

### 1. FORMAT

#### Font

Contributions should be written using the following font and body (in order): Times New Roman, 12 (10 for notes).

#### Sections

Contributions should be divided into sections which will be numbered and titled according to the following system: 1. *First section*; 2. *Second section*; 2.1. *Sub-section*; and so on.

The paragraph title should be separated from the preceding text by TWO lines; the text of the paragraph should be separated from the title by ONE line; the title of the subparagraph should be separated from the text of the preceding paragraph by ONE line.

Untitled subparagraphs are permitted, however their text should be equally separated from the text of the preceding paragraph by ONE line.

## **Body of text**

Quotations longer than three lines should be written as follows: Using low quotation marks, Times New Roman font, body 11, and 0,5 return.

## **2. ABSTRACT, KEYWORDS, DATA**

Articles should be accompanied by an Abstract and a maximum of five keywords in English. Articles written in Italian, Spanish or French should be also accompanied by Abstract and keywords respectively in Italian Spanish or French.

Authors should indicate a valid email address and their academic affiliation and qualification, where applicable.

## **3. REFERENCES TO FOOTNOTES**

References to footnotes should be placed at the top of the corresponding word. They must precede the stop, comma, colon and semicolon; they should follow the question mark, parentheses, hyphen and quotation marks.

## **4. QUOTATION MARKS**

Low quotation marks («...») should be used when quoting a text from another source (the stop must always be placed outside of the quotation marks, even if they already contain question/exclamation mark, or ellipsis).

For any other purpose, high quotation marks (“...”), particularly for quotations included in texts already quoted with low quotation marks.

Titles of works reported in the text should be written in italic, and must not be included within quotation marks.

## **5. QUOTATIONS**

As already indicated, quotations must be included within low quotation marks. Any intervention by the author to the quoted text must be indicated using squared parentheses. In case of omissions, ellipsis must be included within squared parentheses.

Indications outside of the quoted text should go within normal parentheses. Eg. «quod erat *demonstrandum*» (Italics mine).

Quoted text must be referenced as indicated below.

## 6. REFERENCES

### Literature (monographs and articles)

References to literature can be indicated either in the main text or by using **footnotes**. For high numbers of references, or for particularly long ones, notes are preferred.

The author-year method should be adopted, possibly followed by the comma, and by the quoted page, based on the following models:

RAZ 1975.

RAZ 1975, 121.

RAZ 1975, 121 and 123. (*e* for Italian, *y* for Spanish, *et* for French)

RAZ 1975, 121-128.

RAZ 1975, 121 f. (when referring to only one following page)

RAZ 1975, 121 ff. (when referring to more than one following pages).

(For articles in Italian, Spanish or French use *s.* and *ss.* rather than *f.* and *ff.*)

To indicate chapters: *cap./capp.* for Italian, *ch./chs.* for English. To indicate paragraphs: *par.* for Italian, *sec.* for English.

To indicate notes: *nt.* for all languages.

In case of two co-authors or editors, both their surnames must be indicated, following the order of the quoted edition, separated by a comma. Eg. ALCHOURRÓN, BULYGIN 1971.

In case of three or more co-authors or editors, only the first author's name must be indicated, in the same order as the quoted edition, followed by "et al.". Eg. VERSCHUUREN et al. 1971.

In case more works of the same author published in the same year are quoted, these should be labelled with a,b,c.. Eg:

RAZ 1975a.

RAZ 1975b.

Corresponding letters should be reported in the bibliography as well.

If two authors with the same surname are quoted, initials should be included as appropriate to distinguish them. Eg:

Ross A. 1980.

Ross D. 1997.

### **Judgements and legal documents**

Judgements or legal documents should not be included in the bibliography. Footnotes should therefore contain all required elements for identification of the text. Although there are no specific criteria for footnotes in this case, authors are required to use a coherent style.

Where a note refers to the same judgement or document as the previous note, *Ibid.* (written in italic) should be used, followed by a comma and page number if it differs between the notes.

If, however, a note refers to a judgement or document already quoted in a different note than the one immediately precedent, it will be enough to use an abbreviated citation followed by the cit. (in Roman type).

For all other cases, the same rules as those concerning the general literature (6.1) must be applied.

## **7. BIBLIOGRAPHY**

Articles must be accompanied by a bibliography of quoted texts, which should be indicated as *References* (*Riferimenti bibliografici* for Italian, *Referencias bibliograficas* for Spanish). References should respect the following criteria.

### **Monographs**

Only one author:

RAZ J. 1975. *Practical Reason and Norms*, Oxford, Oxford University Press, 1975.

When the author has more than one name, initials must not be separated. Es. HART H.L.A.

When quoting from a reprint or from a different edition than the first one, the corresponding reference should indicate the original year of publication even if this differs from the quoted edition.

For extended bibliographic references, on the contrary, the quoted edition should be indicated. Eg.

ANSCOMBE G.E.M. 1957. *Intention*, 2 ed., Oxford, Blackwell, 1963. The corresponding reference should be ANSCOMBE 1957.

(ed.) and (eds.) should be used to refer to editors. In the case of only one editor:

HILPINEN R. (ed.) 1971. *Deontic Logic: Introductory and Systematic Reading*, Dordrecht, Riedel, 1971.

In the case of two or more editors, all of them should be indicated in the order adopted by the referenced edition, separating names with commas:

GIANFORMAGGIO L., LECALDANO E. (eds.) 1986. *Etica e diritto. Le vie della giustificazione razionale*, Roma-Bari, Laterza, 1986.

VERSHUUREN B., WILD R., MCNEELY J.A., OVIEDO G. (eds.) 2010. *Sacred Natural Sites. Conserving Nature & Culture*, London-Washington DC, Earthscan, 2010.

When referencing from a translated edition, the following model should be adopted:

As in the case of monographs, translated editions' footnotes, author-year indications, and bibliographic references should mention the original year of publication, even if this is different from that of the quoted edition. On the contrary, the extended bibliographic reference should indicate the quoted translated edition, including the information of the original edition in parentheses as follows:

AUSTIN J.L. 1962. *Come fare cose con parole*, Genova, Marietti, 1987 (ed. or. *How to Do Things with Words*, Oxford, Oxford University Press, 1962, trad. it. di C. Villata).

### **Journal articles**

The complete journal title should be indicated in low quotation marks, followed by the volume, year and initial page. Eg.:

COLEMAN J.L. 1988. *The Structure of Tort Law*, in «Yale Law Journal», 97, 1988, 1233 ff.

For all other cases, the same indications as those provided for monographs should apply.

### **Articles in volume**

If an article is part of a volume by the same author:

FEINBERG J. 1980. *The Idea of a Free Man*, in ID., *Rights, Justice, and the Bounds of Liberty*, Princeton, Princeton University Press, 1980, 3 ff.

If an article is part of either a volume by different authors or of an encyclopedia:

MACCALLUM G.C. 1972. *Negative and Positive Liberty*, in LASLETT P., RUNCIMAN W.G., SKINNER Q. (eds.), *Philosophy, Politics and Society. Fourth Series*, Oxford, Blackwell, 1972, 174 ff.

If the article's original year of publication is different than the volume's year of publication, the following model must be adopted:

BLACKBURN S. 1985. *Error and the Phenomenology of Value*, in ID. *Essays on Quasi-Realism*, Oxford, Oxford University Press, 1993, 149 ff.

### **Web pages**

If the quoted contribution is found on a web page, the corresponding bibliography should indicate the web page and the day in which it was accessed, as follows:

For Italian: Disponibile in: http... (consultato il....)

For English: Available at: http... (accessed....)

For Spanish: Disponible en: http... (consultado el....)

### **Special cases**

If more works of the same author, edited on the same year, are quoted, they should be indicated by the letters a,b,c...Eg.:

RAZ J. 1975a. *Practical Reason and Norms*, Oxford, Oxford University Press, 1975.

Corresponding letters should be reported in the references as well. Eg.:

RAZ 1975a.

A literary work in the process of being published with a defined collocation must be referenced normally, followed by "forthcoming". Eg. ROSSI P. 2018. *Autonomia*, in «Analisi e diritto 2018», forthcoming.

In case of an unpublished manuscript, the corresponding footnote should indicate the name of the author and the abbreviation (mns.). Eg. FERDINAND (mns.)

For the extended bibliographic reference, the following model should be adopted:

FORTEBRACCIO M. (mns.). *Eccezioni*, manoscritto non pubblicato.

FERDINAND P. (mns.). *Rules and Rulers*, unpublished manuscript.

### **Judgements and legal documents**

No final bibliography is expected for judgements and normative documents. The complete reference should be indicated within a footnote, based on the above-mentioned criteria.

## **8. INTERNAL CROSS REFERENCES**

Internal cross references should be made indicating either the number of paragraph or of the note, as follows:

For English:

(see above/below, 2.1) (see above/below, nt.16)

For Italian:

(vedi *supra/infra*, 2.1)

(vedi *supra/infra*, nt.16)

## **9. REVIEWS**

Titles of reviews should be accompanied by a footnote providing complete information about the work (author, complete subtitle where applicable, edition, series, place and year of edition, editor of Italian edition in case of translation, etc.).

## **PROOFREADING**

Proofs will be sent to the corresponding author by email for correction of typographical errors only.

Authors are expected to return the revised manuscript within ONE WEEK at the latest.